

YAKOV GUBANOV

# MAGNIFICAT

for Boys' Choir, Mixed Choir  
and Orchestra

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Latin Transation: David GILL

1997 - 98

Durata - 8'25"

3 Piatti sospesi

Campanelli

Campane

Vibrafono

Marimba

Celesta

Arpa

Pianoforte

Organo

\*

Boys' Choir

Mixed Choir

\*

Violini I (10)

Violini II (8)

Viole (8)

Violoncelli (6)

# Magnificat

Yakov Gubanov

Andante (♩ = 40)

Soprani  
Boys' choir  
Alti

Mixed choir. Tenori divisi in 4

O me - a a - - - ni - ma, glo - - - ri - am Do - - - mi - gni - - - Ma - - - fi - - - cat.

6

1

Boy's choir  
S.  
A.

Mixed choir  
S. div. in 4  
A. div. in 4  
T. div. in 4

ni, Pa - - - trem can - ti - cu - rum ma - gni - fi - ca. Re - so - no, me - a a - ni, Pa - - - trem can - ti - cu - rum ma - gni - fi - ca. Re - so - no, me - a a - gni - - - fi - - - Ma - - - cat. fi - - - i - - -

\*) ● — - sustain the sound

13

Boy's choir

S. ni - ma, glo - ri - am Do - mi - ni, re - so - na. Mag - ni -

A. a - ni - ma, glo - ri - am Do - mi - ni, re - so - na. Mag - ni - fi -

2 *mf*

S. div. in 4

*pp*  
cat.

A. div. in 4

Mixed choir

T. div. in 4

B. div. in 4

*pp*  
Ma

*pp*  
cat.

*pp*  
gni

fi -

19

S. *Boy's choir*  
fi - ca - - - Do - mi - ni pro - pter gau - di - um et do - lo - - - - rem, do -

A. *Boy's choir*  
ca Do - - - - mi - ni pro - - - pter gau - di - um et do - lo - - - - rem, do -

*Mixed choir*

A. *div. in 4*  
gni - - - - *mp*

*Mixed choir*  
Ma - - - - *mp*

*Mixed choir*  
Ma - - - - *mp*

T. *div. in 4*  
Ma - - - - *mp*

*Mixed choir*  
cat. *mp*

cat. *mp*

cat. *mp*

fi - - - - *mp*



31

Boy's choir

S. hu - mi - li a - mo - re - - - re - - - hym - num - can - - - tans: San - - - ctus! San - - - ctus!

A. li a - mo - re - - - re - - - hym - - - num - can - - - tans: San - - - ctus! San - - - ctus! San - - - ctus!

S. div. in 4

A. div. in 4

Mixed choir

T. div. in 4

B. div. in 4

V-ni II 1-2

V-le 1-2

5-6

*mf* fi - - -

*mf* gni - - -

Ma - - -

*mf* gni

*mf* fi - - -

Ma - - -

*mf* cat.

*mf* fi - - -

*mf* gni - - -

Ma - - -

*mf* cat.

*pp* poco a poco cresc.





*Poco meno mosso* (♩ = 36)

This page contains the musical score for the 10th page of a symphony. The score is arranged in a standard orchestral format with vocal soloists and a choir. The instruments and voices are listed on the left side of the page:

- 3 Part soprano (3 Part sop.)
- Cello (Cello)
- Contra Bass (Camp.)
- Violin (Vibr.)
- Musical Instrument (Mar.)
- Cello (Cello)
- Arpa (Arpa)
- Piano (Pano)
- Organo (Org.)
- Soprano (S.)
- Boy's choir (Boy's choir)
- Alto (A.)
- Soprano, divided in 4 (S. div. in 4)
- Alto, divided in 4 (A. div. in 4)
- Mixed choir (Mixed choir)
- Tenor, divided in 4 (T. div. in 4)
- Bass, divided in 4 (B. div. in 4)
- Violin I (V.oi I 5-6)
- Violin II (V.oi II)
- Viola (V.de)
- Violoncello (V.celli 3-4)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The tempo marking at the top right is *Poco meno mosso* with a quarter note equal to 36 beats per minute (♩ = 36). The vocal parts include lyrics in Italian, such as "De - mi - ni - De - i mag - ni - fi - cat".



3 P-tti sosp.

Musical staff for 3 P-tti sosp. with notes and dynamics like *poco dim.*

C-lli

Musical staff for C-lli with notes and dynamics like *poco dim.*

Camp.

Musical staff for Camp. with notes and dynamics like *poco dim.*

Vibr.

Musical staff for Vibr. with notes and dynamics like *poco dim.*

Mar.

Musical staff for Mar. with notes and dynamics like *poco dim.*

Cel.

Musical staff for Cel. with notes and dynamics like *poco dim.*

Arpa

Musical staff for Arpa with notes and dynamics like *poco dim.*

P-no

Musical staff for P-no with notes and dynamics like *poco dim.*

Org.

Musical staff for Org. with notes and dynamics like *poco dim.*

V-ni I

Musical staves for V-ni I (1-2, 3-4, 5-6, 7-8, 9-10)

V-ni II

Musical staves for V-ni II (1-2, 3-4, 5-6, 7-8)

V-lc

Musical staves for V-lc (1-2, 3-4, 5-6)

V-celli

Musical staves for V-celli (1-2, 3-4, 5-6)

3 P-tti sosp.

C-lli

Camp.

Vibr.

Mar.

Ccl.

Arpa

P-no

Org.

V-ni I

1-2

3-4

5-6

7-8

9-10

V-ni II

1-2

3-4

5-6

7-8

V-le

1-2

3-4

5-6

V-celli

1-2

3-4

5-6

Rehearsal mark 8 is indicated by a box containing the number 8. The score features various musical notations including dynamics (f), articulation (accents), and performance instructions (trills, slurs). The string parts (V-ni I, V-ni II, V-le, V-celli) are mostly silent in this section, with some notes appearing in the lower strings.

3 P-tti sosp. *poco dim.* *mf*

C-lli *poco dim.* *mf*

Camp. *poco dim.* *mf*

Vibr. *poco dim.* *mf*

Mar. *poco dim.* *mf*

Cel. *poco dim.* *mf*

Arpa *poco dim.* *mf*

P-no *poco dim.* *mf*

Org. *mf*

V-ni I 1-2, 3-4, 5-6, 7-8, 9-10

V-ni II 1-2, 3-4, 5-6, 7-8

V-le 1-2, 3-4, 5-6

V-celli 1-2, 3-4, 5-6

*mf*

3 P-tti sosp. *poco dim.*

C-lli *poco dim.*

Camp. *poco dim.*

Vibr. *poco dim.*

Mar. *poco dim.*

Cel. *poco dim.*

Arpa *poco dim.*

P-no *poco dim.*

Org.

V-ni I 1-2, 3-4, 5-6, 7-8, 9-10 *mp*

V-ni II 1-2, 3-4, 5-6, 7-8 *mp*

V-le 1-2, 3-4, 5-6 *mp*

V-celli 1-2, 3-4, 5-6 *mp*

Detailed description: This page of a musical score (page 15) features a variety of instruments. The woodwind section includes three flutes (3 P-tti sosp.), clarinets (C-lli), a cor Anglais (Camp.), vibranas (Vibr.), maracas (Mar.), and a celesta (Cel.). The keyboard section consists of an arpa (Arpa) and a piano (P-no). The string section includes Violin I (V-ni I) with parts for 1-2, 3-4, 5-6, 7-8, and 9-10; Violin II (V-ni II) with parts for 1-2, 3-4, 5-6, and 7-8; Viola (V-le) with parts for 1-2, 3-4, and 5-6; and Cello (V-celli) with parts for 1-2, 3-4, and 5-6. The score is marked with *poco dim.* for several instruments and *mp* for the strings. The page number 15 is in the top right corner.

71 10

3 P-tti sosp. *mp* *poco dim.*

C-lli *mp* *poco dim.* 5:3 5:3

Camp. *mp* *poco dim.*

Vibr. *mp* *poco dim.*

Mar. *mp* *poco dim.*

Cel. *mp* *poco dim.*

Arpa *mp* *poco dim.*

P-no *mp* *poco dim.*

Org. *mp* *poco dim.*

V-ni I 5-6 *p*

V-ni II 3-4 *p*

V-le 5-6 *p*

V-celli 1-2 *p*

3-4 *p*

76 11 rit.

3 P-tti sosp. *p* *poco dim.* *pp*

C-lli *p* *poco dim.* *pp*

Camp. *p* *poco dim.* *pp*

Vibr. *pp*

Mar. *p* *poco dim.* *pp*

Cel. *p* *poco dim.* *pp*

Arpa *p* *poco dim.* *pp*

P-no *p* *poco dim.* *pp*

Org. *p*

3-4

V-ni II

5-6

V-le 5-6

V-celli 1-2