

JAKOW GUBANOW

ЯКОВ ГУБАНОВ

TRIO

für Violine, Viola und Klavier

TRIO

for Violin, viola, and piano

Spielzeit: 14'15"
Duration: 14'15"

VORBEMERKUNGEN

NOTES

Violine und Viola

Violin and Viola

♯ Erhöhung der Tonlage
um $\frac{1}{4}$ Ton

♯ Raising of the pitch
by a quarter tone

Erhöhung der Tonlage
um $\frac{3}{4}$ Ton

Raising of the pitch
by a three-quarter tone

↑ Spielt jenseits des Stegs
auf der angegebenen Saite

↑ Playing beyond the
bridge on the string indicated

mit der Bogenspitze
(col Legno) auf die Decke
des Instruments klopfen

To strike the tip of the
bow on the body of the
instrument (col Legno)

mit der Bogenspitze
(col Legno) auf die Seite
des Stegs klopfen

To strike the tip of the
bow on the side of the
bridge (col Legno)

Während diese Effekte
hervorgerufen werden, drückt
man mit der Handfläche
auf die Saiten

While these effects are
being performed, strings
must be pressed with
the palm of the hand

Alle pizzicato Akkorde sind
non arpeggiato zu spielen

All the pizzicato chords
have to be performed
non arpeggiato

Klavier

Piano

Ein auf die Saiten
zu spielender Akkord

A chord performed
on the strings

In angegebenen
Tonbereich kraftig auf
die Saiten drücken
Auf der Tastatur spielen

To press the strings
very strongly in the
range indicated
playing on the keyboard

Auf den Saiten
im niedrigsten Register
einen Cluster spielen

A cluster on the
strings in the
lowest register

Handwritten musical score for the first system, featuring two staves for the upper instruments and a grand staff for the piano. The tempo is marked $\text{♩} = 88$. The music includes dynamic markings such as *pp*, *p*, and *pp*, and performance instructions like *marcato* and *ff*. A *Ped.* (pedal) marking is present at the bottom left. The score includes various musical notations such as triplets, slurs, and accidentals.

Handwritten musical score for the second system, continuing the piece. It features two staves for the upper instruments and a grand staff for the piano. The tempo remains $\text{♩} = 88$. The music includes dynamic markings such as *mp*, *mf*, and *pp*, and performance instructions like *Pizz.* (pizzicato) and *arco* (arco). A *Ped.* marking is present at the bottom left. The score includes various musical notations such as triplets, slurs, and accidentals.

Handwritten musical score for the third system, continuing the piece. It features two staves for the upper instruments and a grand staff for the piano. The tempo is marked $\text{♩} = 40$. The music includes dynamic markings such as *p*, *pp*, and *ff*, and performance instructions like *marcato* and *marcato IV*. A *Ped.* marking is present at the bottom left. The score includes various musical notations such as triplets, slurs, and accidentals.

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is in bass clef. The bottom staff is a grand staff (treble and bass clefs). Dynamics include *f*, *ff*, and *p*. A 5:4 ratio is marked between the middle and bottom staves. A 4:4 ratio is marked below the bottom staff. A 3:4 ratio is marked below the bottom staff. A double bar line with a star symbol is present at the end of the system.

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is in bass clef. The bottom staff is a grand staff. Dynamics include *pp*, *p*, *mp*, and *mf*. A tempo marking of $\text{♩} = 88$ is present. Ratios 9:6, 8:6, and 5:4 are marked. A *Ped.* marking with a star symbol is present. A double bar line with a star symbol is present at the end of the system.

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is in bass clef. The bottom staff is a grand staff. Dynamics include *mf*, *pp*, *mp*, and *ppp*. Performance markings include *Pizz.* and *arco*. Ratios 9:6, 8:6, 5:6, and 12:8 are marked. A double bar line with a star symbol is present at the end of the system.

Handwritten musical score for the first system, featuring three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The bottom staff is in bass clef with a 5/4 time signature. Dynamics include *mf*, *pp*, *sf*, *f*, and *pp*. Performance instructions include *Pizz.* (pizzicato) and *arco* (arco). A tempo marking of 13:10 is present above the first measure of the bass staff, and 11:10 is below it. Pedal markings are present in the bass staff. The system concludes with a 5:6 time signature.

Handwritten musical score for the second system, featuring three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The bottom staff is in bass clef with a 5/4 time signature. Dynamics include *f*, *ff*, *pp*, and *ff*. Performance instructions include *Ped.* (pedal). A tempo marking of 5:4 is present above the first measure of the top staff, and 5:6 is below it. The system concludes with a 5:4 time signature.

Handwritten musical score for the third system, featuring three staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The bottom staff is in bass clef with a 6/4 time signature. Dynamics include *ff*, *ff*, *ff*, and *ff*. Performance instructions include *marcato* and *Ped.* (pedal). A tempo marking of 5 = 40 is present above the first measure of the top staff, and 5 = 40 is below it. The system concludes with a 3/4 time signature.

8 $\text{♩} = 40$ marcato

5:4

marcato $\text{♩} = 40$

8 $\text{♩} = 40$

marcato

Ped.

3 2 + 2 2 + 2

9 $\text{♩} = 40$ marcato

$\text{♩} = 32$

pp

marcato

pp

8 $\text{♩} = 40$

marcato **fff**

espr. mp

Ped.

5:4 *

* Ped.

8 + 4

3:2

3:2

5:4

8 $\text{♩} = 40$

5:4 *

4 + 3 4

4

5:4 *

10 $\downarrow = 88$
 Pizz. $\#P(\dot{=})$ arco
 pp mp pp
 Pizz. arco
 pp mp pp
 10 $\downarrow = 88$
 pp $\frac{13:10}{P}$ pp
 P
 pp $\frac{10:6}{7:6}$
 Ped. $\frac{11:10}{5:4}$ *

3 3 3 5:4 3
 p mp mp
 3 3 3
 mp mp
 mP pp
 P mp
 pp $\frac{13:10}{11:10}$ mp
 Ped. 3

3 3 Pizz. arco
 pp $\frac{9:6}{mf}$ pp mf
 pp $\frac{8:6}{mf}$ pp mf
 10:6
 pp $\frac{10:6}{7:6}$ pp
 Ped. * $\frac{5:6}{13:8}$

Handwritten musical score for the first system, measures 11-14. The score is written for Violin I, Violin II, and Piano.

- Violin I:** Starts with a triplet of eighth notes (mf), followed by a pizzicato section (mf), and then an arco section (mf) with a 5:4 ratio. Measure 14 ends with a piano (pp) dynamic and a 5:4 ratio.
- Violin II:** Starts with a triplet of eighth notes (mf), followed by a pizzicato section (mf), and then an arco section (mf) with a 5:4 ratio. Measure 14 ends with a piano (pp) dynamic and a 5:4 ratio.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand. Measure 11 has a dynamic of mp. Measure 12 has a dynamic of mf. Measure 13 has a dynamic of pp. Measure 14 has a dynamic of mf. A pedal point is indicated with "Ped." and an asterisk (*). Time signatures 5:4 and 8:6 are present.

Handwritten musical score for the second system, measures 15-18. The score is written for Violin I, Violin II, and Piano.

- Violin I:** Starts with a pizzicato section (mf) and a piano (pp) dynamic. Measure 16 has a dynamic of mf. Measure 17 has a dynamic of mf. Measure 18 has a dynamic of ff and a 3/4 time signature.
- Violin II:** Starts with a pizzicato section (mf) and a piano (pp) dynamic. Measure 16 has a dynamic of mf. Measure 17 has a dynamic of mf. Measure 18 has a dynamic of ff and a 3/4 time signature.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand. Measure 15 has a dynamic of mf. Measure 16 has a dynamic of f. Measure 17 has a dynamic of mf. Measure 18 has a dynamic of f. A piano (pp) section is marked "pp cresc.". A pedal point is indicated with "Ped." and an asterisk (*). Time signatures 5:4 and 5:6 are present.

Handwritten musical score for the third system, measures 19-22. The score is written for Violin I, Violin II, and Piano.

- Violin I:** Starts with an arco section (f) and a 5:4 ratio. Measure 20 has a dynamic of f. Measure 21 has a dynamic of f. Measure 22 has a dynamic of f and a 5:4 ratio.
- Violin II:** Starts with an arco section (f) and a 5:4 ratio. Measure 20 has a dynamic of f. Measure 21 has a dynamic of f. Measure 22 has a dynamic of f and a 5:4 ratio.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand. Measure 19 has a dynamic of f. Measure 20 has a dynamic of f. Measure 21 has a dynamic of f. Measure 22 has a dynamic of f. A piano (pp) section is marked "pp cresc.". A pedal point is indicated with "Ped." and an asterisk (*). Time signatures 5:4 and 2/4 are present.

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The middle staff is in alto clef with a key signature of one sharp (F#) and a 5/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. The score includes dynamic markings such as *ff* and *f*, and tempo markings like 10:6 and 15:40. There are also handwritten annotations like "8" and "3:2" with arrows.

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes dynamic markings such as *pp* and *espr. mp*, and tempo markings like $\text{♩} = 32$. There are also handwritten annotations like "13" in a box and "Ped." with an asterisk.

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The middle staff is in alto clef with a key signature of one sharp (F#) and a 5/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. The score includes dynamic markings such as *marcato*, *f*, and *ff*, and tempo markings like $\text{♩} = 40$. There are also handwritten annotations like "Ped." and rhythmic notations like $\frac{1}{4} + \frac{1}{4}$ and $\frac{3}{4} + \frac{1}{4}$.

Handwritten musical score for the first system, featuring a violin, viola, and piano part. The piano part includes complex rhythmic patterns and dynamic markings like "ff" and "f".

Handwritten musical score for the second system, marked with a box containing "14" and a tempo of quarter note = 88. It includes "pizz." and "arco" markings for the strings and "sul tastob." for the piano.

Handwritten musical score for the third system, including "col Legno ricochet" markings for the strings and "ord." for the piano. It features complex rhythmic patterns and dynamic markings like "mf" and "pp".

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. The music includes complex rhythmic patterns with time signatures such as 3:2, 5:4, 6:4, 9:8, and 10:8. Dynamic markings include *fff*, *pp*, and *ppp*. A tempo marking of $J=88$ is present. A circled number '18' is written above the first measure of the top staff. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. The music includes complex rhythmic patterns with time signatures such as 5:4 and 9:6. Dynamic markings include *p*, *mp*, and *pizz.*. Performance instructions like *pizz.* and *arco* are present. A circled number '18' is written above the first measure of the top staff. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff. The music includes complex rhythmic patterns with time signatures such as 5:4, 8:6, 10:6, and 7:6. Dynamic markings include *p*, *mp*, *pp*, and *mf*. Performance instructions like *Ped.* and *mf* are present. A circled number '18' is written above the first measure of the top staff. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for the first system, consisting of three staves (Violin I, Violin II, and Piano).

Violin I: Starts with *Pizz.* (*mf*) and *arco* (*mp*). Includes a triplet of eighth notes and a 5:4 ratio. Ends with *mf* and a 5:4 ratio.

Violin II: Starts with *Pizz.* (*mf*) and *arco* (*mp*). Includes a triplet of eighth notes and a 5:4 ratio. Ends with *mf* and a 5:4 ratio.

Piano: Features a complex texture with triplets and a 5:4 ratio. Includes a section marked *pp* with a 4:10 ratio and a *Ped.* marking.

Handwritten musical score for the second system, consisting of three staves (Violin I, Violin II, and Piano).

Violin I: Starts with *Pizz.* (*mf*) and *arco* (*mf*). Includes a triplet of eighth notes and a 5:4 ratio. Ends with *mf* and a 3:4 ratio.

Violin II: Starts with *pp* and *arco* (*mf*). Includes a triplet of eighth notes and a 5:4 ratio. Ends with *mf* and a 3:4 ratio.

Piano: Features a large melodic arch over the first two staves. Includes a section marked *mf* with a 5:6 ratio and another *mf* section with a 5:4 ratio.

Handwritten musical score for the third system, consisting of three staves (Violin I, Violin II, and Piano).

Violin I: Starts with *mf* and a 5:4 ratio. Includes a section marked *Pizz.* (*f*) and *arco* (*pp*) with a 14:10 ratio.

Violin II: Starts with *mf* and a 5:4 ratio. Includes a section marked *Pizz.* (*f*) and *arco* (*pp*) with a 14:10 ratio.

Piano: Features a large melodic arch over the first two staves. Includes a section marked *mf* with a 14:8 ratio and another *mf* section with a 5:4 ratio. Ends with a *Ped.* marking.

Handwritten musical score for the first system, featuring three staves. The top two staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 5/4 time signature. The bottom staff is in bass clef. The score includes dynamic markings such as *pp*, *mf*, and *f*. Performance instructions include *Pizz.* (pizzicato), *arco* (arco), and *P(b2)*. A tempo marking of 42:1 is present. A bracketed section in the bass staff is marked with an asterisk (*). The system concludes with a *Ped.* (pedal) instruction.

Handwritten musical score for the second system, consisting of three staves. The top two staves are in treble clef with a key signature of three flats and a 5/4 time signature. The bottom staff is in bass clef. Dynamic markings include *f*, *pp*, and *mf*. Performance instructions include *arco*. A tempo marking of 14:10 is shown. A bracketed section in the bass staff is marked with an asterisk (*). The system ends with a *Ped.* instruction.

Handwritten musical score for the third system, featuring three staves. The top two staves are in treble clef with a key signature of three flats and a 5/4 time signature. The bottom staff is in bass clef. Dynamic markings include *f*, *pp*, and *mf*. Performance instructions include *Pizz.* and *arco*. A tempo marking of 20 is present. A bracketed section in the bass staff is marked with an asterisk (*). The system concludes with a *Ped.* instruction and a note indicating a 2/4 + 1/4 rhythm.

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in grand staff (treble and bass clefs). The music features complex rhythmic patterns and dynamic markings such as *f*, *pp*, and *ff*. A large slur covers a significant portion of the first two staves. Time signatures include 5:4 and 15:11. Pedal markings are present below the bottom staff.

Handwritten musical score for the second system, consisting of three staves. The top staff includes markings for *Pizz.* and *arco*. The middle staff has a *pp* marking. The bottom staff features a *ff* marking and a *Ped.* marking. The music continues with complex rhythmic patterns and dynamic markings. Time signatures include 5:4, 9:8, and 9:10.

Handwritten musical score for the third system, consisting of three staves. The top staff has a *ff* marking. The middle staff has a *ff* marking. The bottom staff features a *ff* marking, a *PP* marking, and a *cresc.* marking. The music continues with complex rhythmic patterns and dynamic markings. Time signatures include 5:4, 5:6, 9:8, and 7:8. Pedal markings are present below the bottom staff.

Handwritten musical score for the first system, featuring two staves for woodwinds and a grand staff for piano. The woodwinds play a melodic line with various dynamics and articulations. The piano accompaniment includes chords and a bass line with a 5:4 ratio.

Woodwind 1: *dim.*, *pp*, *sul G*, *non vibr.*

Woodwind 2: *dim.*, *pp*, *sul G*, *non vibr.*

Piano: *mf*, *Ped.*, *mp*, *p*, *mp*, *6:5*, *Ped.*

Handwritten musical score for the second system, featuring two staves for woodwinds and a grand staff for piano. The woodwinds play a melodic line with various dynamics and articulations. The piano accompaniment includes chords and a bass line with a 3:2 ratio.

Woodwind 1: *poco vibr.*, *cresc.*, *molto vibr.*, *meno vibr.*, *dim.*, *pp*, *col Legno*, *3:2*

Woodwind 2: *poco vibr.*, *cresc.*, *molto vibr.*, *meno vibr.*, *dim.*, *pp*, *col Legno*, *3:2*

Piano: *mp*, *espr.*, *Ped.*, *3:2*

Handwritten musical score for the third system, featuring two staves for woodwinds and a grand staff for piano. The woodwinds play a melodic line with various dynamics and articulations. The piano accompaniment includes chords and a bass line with a 3:2 ratio.

Woodwind 1: *Pizz. molto vibr.*, *arco col Legno*, *Pizz. molto vibr.*, *arco col Legno*, *3:2*

Woodwind 2: *Pizz. molto vibr.*, *arco col Legno*, *Pizz. molto vibr.*, *arco col Legno*, *3:2*

Piano: *3:2*

