

A Filippo Furlan

YAKOV GUBANOV GLI UCCELLI VERDI

su poesia di ;
Diego Valeri

a 24 voci

Largo ♩ = 42

Poco più mosso ♩ = 46

Soprano

Alto

Tenor

Bass

The musical score is arranged in a system with four vocal parts: Soprano, Alto, Tenor, and Bass. Each part consists of six staves. The Soprano part is the most active, with melodic lines and dynamic markings. The Alto part also has melodic lines. The Tenor and Bass parts are mostly silent, indicated by rests. Dynamic markings include *pp*, *mp*, *pp*, *p*, *mf*, and *p*. Tempo changes are indicated by 'Largo ♩ = 42' and 'Poco più mosso ♩ = 46'. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

1 Poco più mosso ♩ = 52

10

S

A

Two systems of vocal staves. The first system contains six staves for Soprano (S) and Alto (A). The second system contains six staves for Tenor (T) and Bass (B). Each staff contains musical notation with notes, rests, and dynamic markings.

p ————— *mp* > *p* *p* ————— *mp* > *p*

A

T

Two systems of piano accompaniment staves. The first system contains six staves for Alto (A) and Tenor (T). The second system contains six staves for Bass (B). Each staff contains musical notation with notes, rests, and dynamic markings.

p ————— *mp* > *p* *p* ————— *mp* > *p* *p* ————— *mf* > *p*

T

B

Two systems of piano accompaniment staves. The first system contains six staves for Tenor (T) and Bass (B). The second system contains six staves for Bass (B). Each staff contains musical notation with notes, rests, and dynamic markings.

p *p* *p* ————— *mf* > *p*

B

Two systems of piano accompaniment staves. The first system contains six staves for Bass (B). The second system contains six staves for Bass (B). Each staff contains musical notation with notes, rests, and dynamic markings.

p

2

16

S

A

T

B

p *mf* *p* *p* *mf* *p*

p *mf* *p* *p* *mf* *p* *p* *mp* *p* *p* *mp* *p*

p

ri - te - nu - to ♩ = 46 rit. ♩ = 40 3 Più mosso ♩ = 60 poco rit. ♩ = 54

22

S

A

T

B

mf cresc. *mp* *mf* *f*

p crescendo *mp* *mf* *f*

p crescendo *mp* *mf* *f*

mp cresc. *f* *mp* *mf* *f*

Detailed description of the musical score: The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. It consists of four systems of staves. The Soprano system (S) has five staves. The Alto system (A) has five staves. The Tenor system (T) has five staves. The Bass system (B) has five staves. The piano accompaniment is shown in the bottom system. The score includes dynamic markings such as *mf cresc.*, *mp*, *mf*, *f*, *p crescendo*, and *mp cresc.*. Tempo markings include *rit.*, *Più mosso*, and *poco rit.*. The tempo markings are accompanied by metronome markings: ♩ = 46 rit., ♩ = 40 (with a 3-measure repeat sign), ♩ = 60, and ♩ = 54. The score is numbered 22 at the beginning of the Soprano system.

4 Più mosso ♩ = 64 *poco rit.* ♩ = 60 *poco rit.*

ff *poco dim.* *mf f* *poco dim.* *mp*

f *poco dim.* *mf* *mf* *poco dim.* *mp*

ff *poco dim.* *mf* *f* *poco dim.* *mp*

f *poco dim.* *mf* *mf* *poco dim.* *mp*

5 Poco meno mosso ♩ = 56

37

p

p

ri - te - nu - to ♩ = 46 rit. ♩ = 40 Più mosso ♩ = 60

6

45

S

A

mf \longleftarrow *f* *mf* \longleftarrow *f* \longleftarrow *ff*

A

T

mf \longleftarrow *f* *mf* \longleftarrow *f* \longleftarrow *ff*

T

B

p \longleftarrow *f* *mf* \longleftarrow *f* \longleftarrow *ff*

B

mp \longleftarrow *f* *mf* \longleftarrow *f* \longleftarrow *ff*

ri - te - nu - to

51

S

A

T

B

ff *f* *mf* *mp* *p*

f *mf* *mp* *p*

ff *f* *mf* *mp* *p*

mf *mp* *p*

ff *f* *mf* *mf* *p*

7 $\text{♩} = 54$ poco a poco rit. $\text{♩} = 42$

S

A

p poco a poco dim. *pp*

T

mp poco a poco dim. *pp*

B

mf poco a poco dim. *pp*

p *p* dim. *pp*

p dim. *pp*